

SIMON RAY

INDIAN & ISLAMIC WORKS OF ART

Tuesday, 12th January 2021

Sheikh Nasser was a man with an extraordinary eye and passion for the arts. My fond memory was of my first visit to meet Sheikh Nasser in Kuwait almost 20 years ago. I arrived at his beautiful house on the sea front where we spent several hours going through the treasures in his collection, which he carefully chose himself and presented on display trays to view together.

When lunchtime came, the front door rang and there was a fisherman with a huge basket of fresh fish and Sheikh Nasser asked me to choose what I would like from the basket for my lunch. Sheikh Nasser was a very warm and gentle man and always greeted me with such warmth every time I met him.

Sheikh Nasser will be very much missed in our field of art and never forgotten and all his treasures will be his wonderful legacy.

A handwritten signature in black ink, appearing to read 'Simon M. W. Ray'. The signature is stylized with large, sweeping loops and a cursive script.

Simon M. W. Ray

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