

Last week I received an email from Eleanor Sims informing me of the sad news concerning Sheikh Nasser. I regret this untimely departure of a generous and wonderful individual who did so much to revive the interest in Islamic Art and Heritage in the Gulf. Although other states and individuals in the region followed his pioneering example, it was the Museum in Kuwait City which set the bench mark for the future.

My father who was his guest at the opening of the Museum and later as his host at the Manor House was taken with his modesty and humility as well as his genuine love of Islamic Art.

I believe it was Sheikh Nasser's drive, passion and vision which kept the interest in Islamic Art vibrant in the 1980s and 1990s.

Richard de Unger
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